

## Caraga-wide Short Film Contest

(In relation to the Caraga Roadmap for Peace to be presented during the Mindanao Week of Peace)

<b>Title:</b>	<b>Move for Peace</b>
<b>Vision (CRMP)</b>	A peaceful and progressive Caraga with diverse, empowered and culturally sensitive communities living in a sustainable environment and enjoying equal rights and opportunities.
<b>Backgrounder:</b>	<p>On February 2<sup>nd</sup> 2016, the Regional Peace and Order Council of Region XIII (RPOC) approved the <i>Caraga Roadmap for Peace</i>. The document will enable LGUs to identify the Peace Building and Development needs and to enhance conflict sensitive planning and implementation of activities along with the 4 identified main issues of conflicts: Criminality, Insurgency, Indigenous People's Issues and Resource Based Conflicts.</p> <p>Achieving the envisage impacts will need full efforts of the LGUs and agencies. Moreover, peace and sustainable development is a matter of the whole society - the contribution of all stakeholders and the civil society is a precondition to succeed.</p> <p>The film project provides the opportunity to involve more stakeholders and social layers into the roadmap's implementation.</p> <p>The process of the production of films focusing on the conflict lines of the roadmap will enhance the discussion of peace and sustainable development within the civil society and among state and non-state actors. The presentation of the results will raise further interest in the peace process - in and outside of Caraga.</p>
<b>Mechanics</b>	<p><b>Duration</b></p> <ul style="list-style-type: none"> <li>• An entry must have a minimum time of five (5) minutes and maximum time of fifteen (15) minutes. No entries shall exceed fifteen (15) minutes.</li> </ul> <p><b>Participants</b></p> <ul style="list-style-type: none"> <li>• Open to students' age 18-25 years old. Students must be officially enrolled for school year 2016-2017.</li> <li>• The participants shall be endorsed by their school. There will be no limit on up to how many entries per school for as long as the participants pass the qualifications/requirements. Participants are only students from the Caraga Region.</li> </ul> <p><b>Genre</b></p> <ul style="list-style-type: none"> <li>• All genres are welcome.</li> </ul> <p><b>Storyline</b></p> <ul style="list-style-type: none"> <li>• Stories should focus at least on one of the four conflict lines identified in the Caraga Roadmap for Peace: <i>resource-based, criminality, insurgency, and IP issues</i>. (Also other peace story).</li> <li>• Vernacular language is allowed for the film entry but subtitles in English shall be provided.</li> </ul>

	<p>Registration Fee</p> <ul style="list-style-type: none"> <li>No registration fee</li> </ul> <p>Originality</p> <ul style="list-style-type: none"> <li>In accordance to the copyright laws, music used in any entry must be original, licensed or in the public domain (ask permission from the composer).</li> <li>If using licensed materials from public domain, appropriate permission to use shall be served by the participants.</li> </ul> <p>Screened entries are not allowed</p> <ul style="list-style-type: none"> <li>Only entries which have not been featured in other local festivals and competitions, other than intra-school competitions, are eligible to join.</li> <li>Entries shall not have been, in any way, commercially exhibited here and/or abroad. "Commercially exhibited" means any show, display or presentation intended for viewing by members of the general public, the audience thereof being required to pay or give valuable consideration, monetary or otherwise, in exchange for viewing the same. Any film entry which has been shown in any regular, advance or preview screening for valuable consideration whether in movie theaters, television or other media or venue, shall be disqualified; provided: any non-revenue advance or preview screening for promotional purposes only shall not be disqualified as long as the producer shall submit at the time of applying as an entry for the film festival a sworn statement attesting to the non-revenue and promotional nature of the said exhibition.</li> </ul> <p>Board of Jurors</p> <ul style="list-style-type: none"> <li>Juries are composed of filmmakers, role models of peace in Caraga, peace advocates, and members from the RPOC.</li> <li>The decision of the Board of Jurors is final and irrevocable. The board reserves the right not to give an award in any category should no entry merit it and the organizers and the judging committee are not obliged to give explanation for the results.</li> </ul>
<b>Entry Requirements</b>	<p>Pre-production</p> <ul style="list-style-type: none"> <li>Storyline/Script</li> <li>Duly accomplished entry form</li> <li>Duly signed endorsement letter of the college/university president indicating the names of the students/faculty that will be joining the contest.</li> </ul> <p>Post Production</p> <ul style="list-style-type: none"> <li>Three digital copies of the film entry (DVD playable in AVI format) with CD case containing the following information: Entry Title, Total Running Time (TRT), Genre, Director's name, contact number</li> </ul>
<b>Process</b>	<ul style="list-style-type: none"> <li>An orientation about the Caraga Roadmap for Peace (CRMP) shall be conducted for the interested participants (Members of the TWG will conduct school visitations for the orientation/briefing). Advisers of selected schools and other interested participants shall be invited. The orientation will pave way to mainstream the concept of the Caraga</li> </ul>

Roadmap for Peace and to present the situational analysis of Caraga. This will give the participants a better understanding particularly on the four conflict lines as themes for the film contest.

- During the orientation, the film contest mechanics will be presented.

#### Submission of Pre-production requirements

- Interested participants shall then submit the initial requirements including: storyline of their entry, duly accomplished entry form, and the endorsement letter.

#### Selection of Top 6 entries

- Among all participating entries, only 6 stories will be selected by the Board of Jurors to qualify for the film production.
- Selected entries (6 stories) shall enter into contract for the working budget of P20,000 per team. They shall also be provided with basic orientation on filmography.
- Selection of the final six (6) storylines will be based on the following criteria:
  1. ***Sensitivities on gender, culture, and conflict – 20%***
  2. ***Emphasis on the cooperation on working together for peace and development-15%***
  3. ***Providing a vision for sustained peace and perspectives for development -40%***
  4. ***Depicting the conflict situation of Caraga based on the Caraga Roadmap for Peace -25%***

#### Film Workshop for the Top 6 entries

- Workshops will be conducted to help develop the technical skills of the participants in filmography as well as enhance their stories in a conflict-sensitive approach. (Basic Filmography-Storytelling, Film Ethics and Conflict-Sensitive Journalism) 2-3 days workshop.
- The workshop will be provided free for the participants.
- At least 2-3 members of each production team shall participate in the workshop except for a one-man production.

#### Film Production and Submission

- The participants shall only begin producing their films once they have already participated in the workshop.
- If the participants intend to make minor revisions in their story-line based on the learning and suggestions from the workshop, they should inform the TWG of the contest and submit a revised synopsis prior to producing the film.
- The TWG will keep in contact with the participants/advisers during the film production to keep track of their progress.
- Once the film has been produced, the participants must then submit their entries following the post-production requirements stated above.

#### Jury Selection and Netizens Choice

- The Board of Jurors will then review the submitted entries based on its content (priority) and technicality (least priority).
  - **Content (60%)**  
*(Sensitivities on gender, culture, and conflict; emphasis on the connectors and dividers of conflict; peacebuilding and development needs; depicting the conflict situation of Caraga based on the Caraga Roadmap for Peace.)*
  - **Technicality (40%)**  
(ask help from ForumZFD)
- Video entries will be uploaded to Youtube. The most viewed movie entry will receive a special award.

#### Screening and Awarding

- Entries shall be screened during the Mindanao Week of Peace.
- The screening shall take place in a school where there is a big auditorium that can accommodate the participants, RPOC members, and partners (or Robinsons Cinema).
- After the screening, awarding ceremony shall then proceed.
- Major award (Best Picture) and special awards will be given.

#### Awards (plaque and cash):

Best Picture  
Best Cinematography  
Best Screenplay  
Most Viewed Film in Youtube

Plaque of Appreciation for all film entries (per team)

**RPOC 13 reserves the right to keep copies of the films for documentation and promotional purposes specifically in showcasing the importance of the Caraga Roadmap for Peace among different audiences. These films shall be used for dialogues, conferences, and other events if deemed necessary. RPOC has the ownership of the six (6) films inclusive with the authors/producers.**

Interested participants may submit their entries by sending their storylines, along with the duly accomplished Entry Form and duly signed Endorsement Letter of their school, at **rpoc\_sec13@yahoo.com** on or before **October 14, 2016** for selection of six (6) official entries to undergo the Short Film Making Workshop.